

15 juillet 2026,

DRAWING CONTEST, ICAN France

Competition rules :

As 2027 approaches—marking the tenth anniversary of the adoption of the Treaty on the Prohibition of Nuclear Weapons (TPNW)—ICAN France is launching a drawing competition. The goal: to shed light on the reality of nuclear weapons, too often reduced to strategic concepts, when they represent above all human suffering, irreversible destruction, and a threat to the future of humanity. It is by understanding this reality that we can imagine and build a world where security no longer rests on the threat of mass destruction, but on cooperation, international law, and disarmament.

Theme

Participants are invited to express, through an original artistic creation, either the reality of nuclear weapons and the insecurity they generate, or solutions—such as the TPNW—that offer a path away from them.

- This insecurity is that of a threat of mass destruction hanging over all of humanity, but also that experienced by populations who have already suffered the consequences of the use or testing of nuclear weapons—in Japan, French Polynesia, Algeria, Kazakhstan, or Australia. These communities still bear the scars: health impacts, lasting environmental destruction, social exclusion, and harm to their cultural identity. These impacts affect women and men differently and often exacerbate gender inequalities.
- Entries may also highlight the responses provided by the TPNW and the need for all States—including France—to participate in international dialogue on nuclear disarmament. They may, for instance, question France's absence as an observer State at the first Review Conference of the TPNW, to be held at United Nations Headquarters from 30 November to 4 December 2026.

Eligibility

- The competition is open to anyone aged 15 or older.
- Participation is free of charge.

Artwork Requirements

- Artworks must be original, created by the participant or group of participants.
- They must respect the competition theme and contain no discriminatory, hateful, violent, or otherwise content contrary to the values of respect upheld by ICAN France.
- Format: easily scannable, from A4 to A0.

Permitted Techniques

All artistic techniques are accepted, including:

- Drawing (pencil, ink, charcoal)
- Painting (acrylic, watercolour, oil)
- Collage
- Engraving
- Digital illustration
- Mixed or experimental techniques

Important: Digital artworks must be original creations and may not have been generated, in whole or in part, using artificial intelligence. The jury reserves the right to request any materials needed to trace the creative process and verify the originality of the work.

Judging Criteria

The jury will pay particular attention to:

- Relevance to the theme
- Originality
- Artistic quality
- Strength of the message conveyed
- Creativity of approach
- The creative process and personal involvement of the participant

Two artworks will be selected for each theme: one hand-made and one digital creation.

How to Enter

Send an email to coordination@icanfrance.org with the subject line "Concours Dessin ICAN France" including:

1. The artwork
2. Full name
3. Age
4. City of residence
5. Title of the artwork
6. A short explanatory text describing the meaning of the work

Deadline: 15 October 2026 at 11:59 pm (Paris time).

Jury

Artworks will be evaluated by a jury composed of volunteers and members of the ICAN France steering committee.

Prizes and Promotion

Selected artworks will receive special recognition:

- Exhibition at a public event in Paris dedicated to nuclear disarmament
- Promotion on ICAN France's communication channels (website, social media, publications)
- Featuring in public actions organised around the TPNW anniversary
- Additional opportunities for visibility depending on partnerships and initiatives developed by ICAN France

Copyright

Participants retain their copyright. By entering, they grant ICAN France a free, non-exclusive licence to reproduce and distribute their work on its various communication channels for the promotion of the competition, the announcement of results, and awareness-raising activities related to the TPNW. The author's name will always be credited.